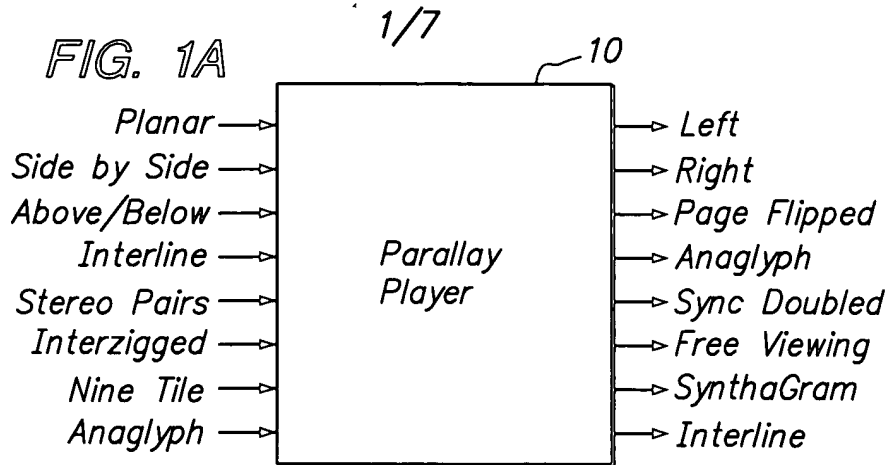




FIG. 1A



Source  
Formats

FIG. 1B

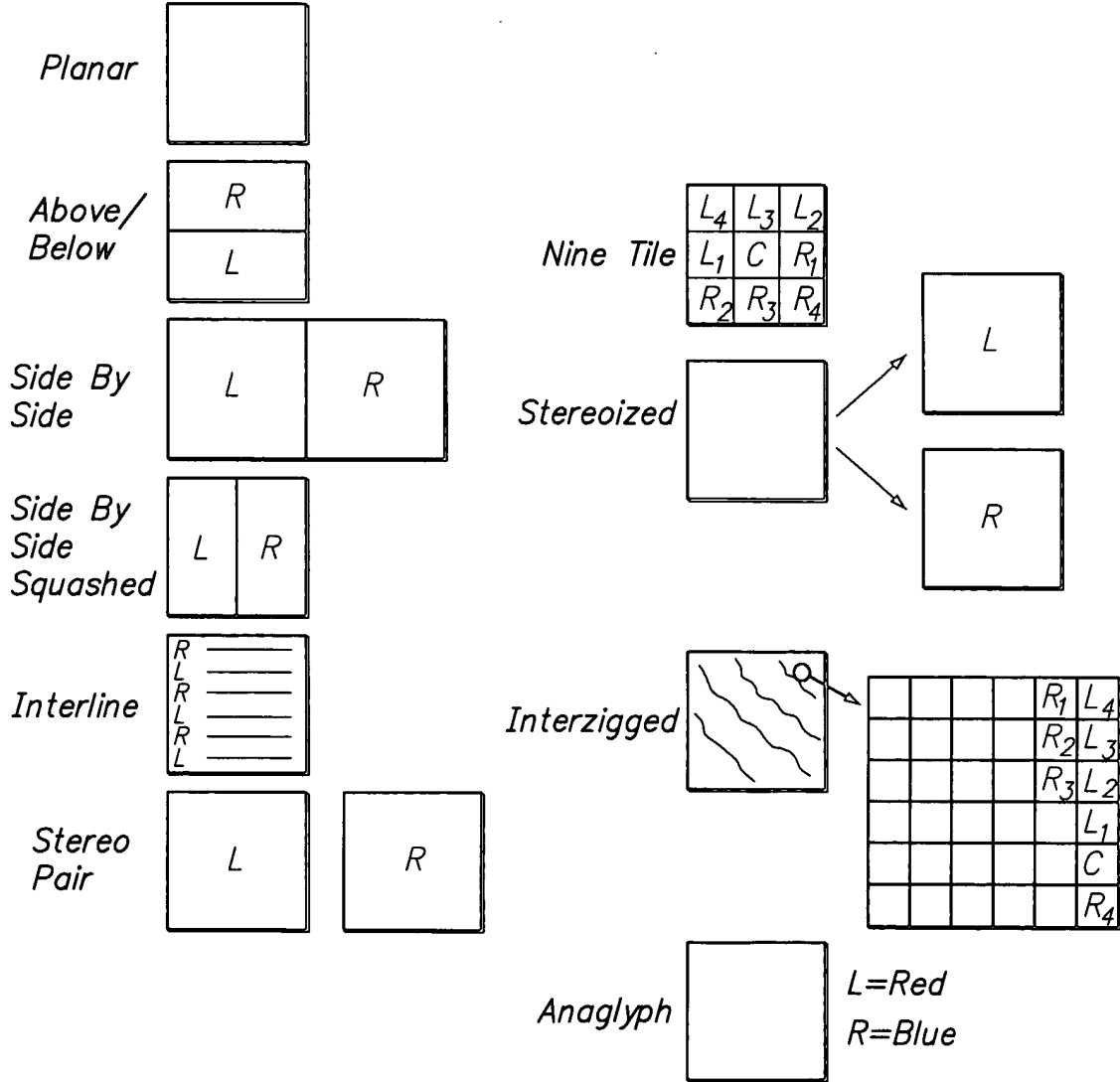


FIG. 1C

Display Techniques

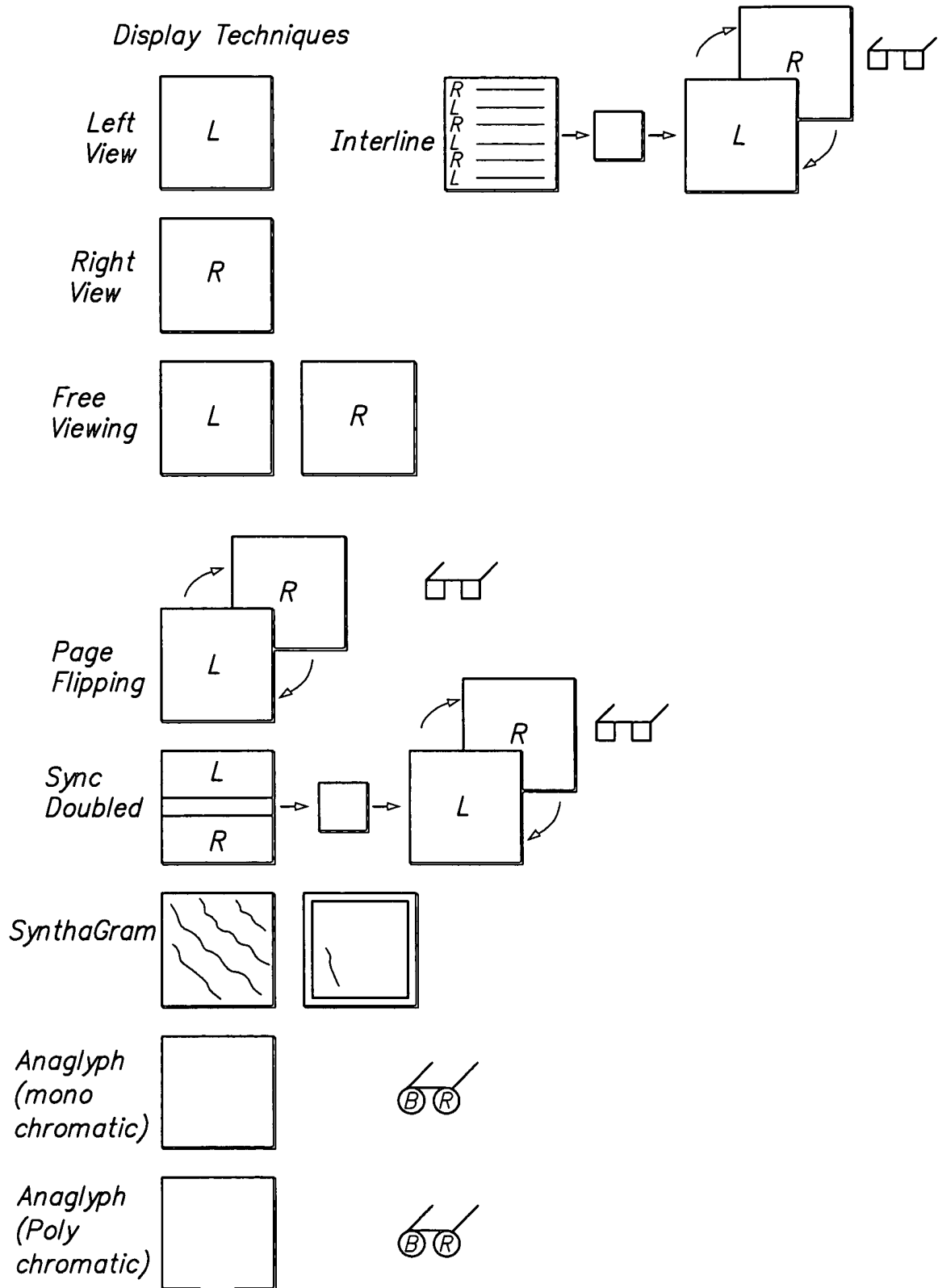


FIG. 2

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*Display*

	<i>Left</i>	<i>Right</i>	<i>Free Viewing</i>	<i>Page Flipping</i>	<i>Sync Doubled</i>	<i>SynthaGram</i>	<i>Anaglyph (Mono)</i>	<i>Anaglyph (Poly)</i>	<i>Interline</i>
<i>Planar</i>									
<i>Above/ Below</i>									
<i>Side By Side</i>									
<i>Side By Side Squashed</i>									
<i>Interline</i>									
<i>Stereo Pair</i>									
<i>Nine Tile</i>									
<i>Stereoized</i>									
<i>Interzigged</i>									
<i>Anaglyph</i>									

*Source*

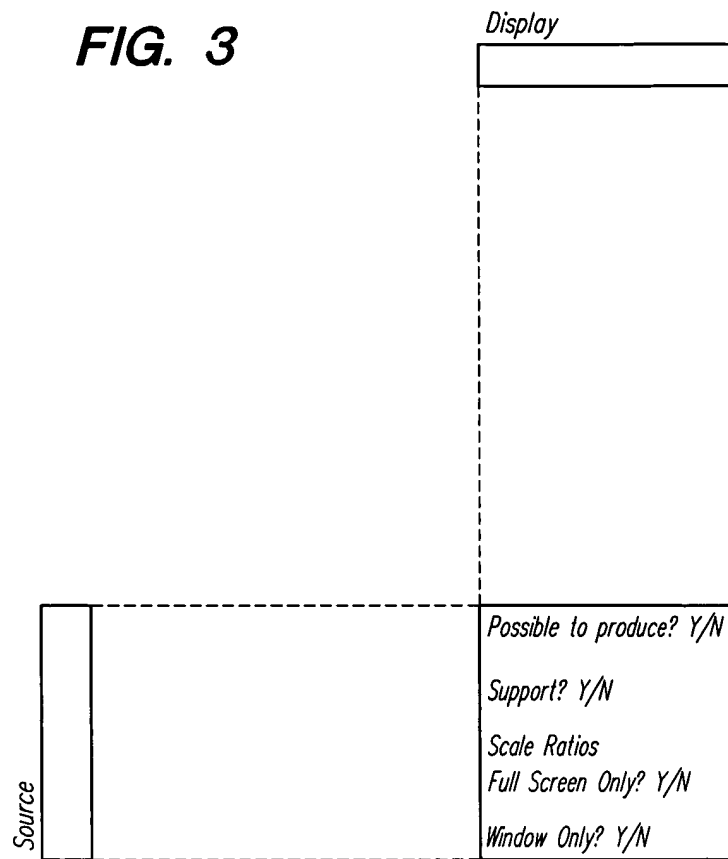
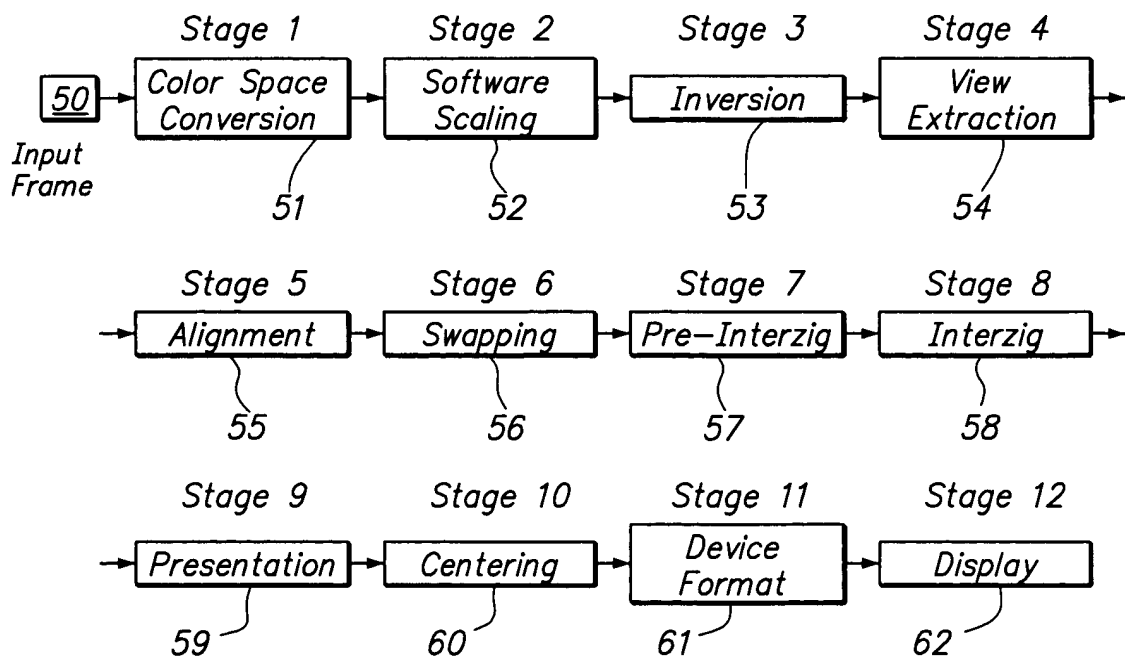
**FIG. 3****FIG. 4**

FIG. 5

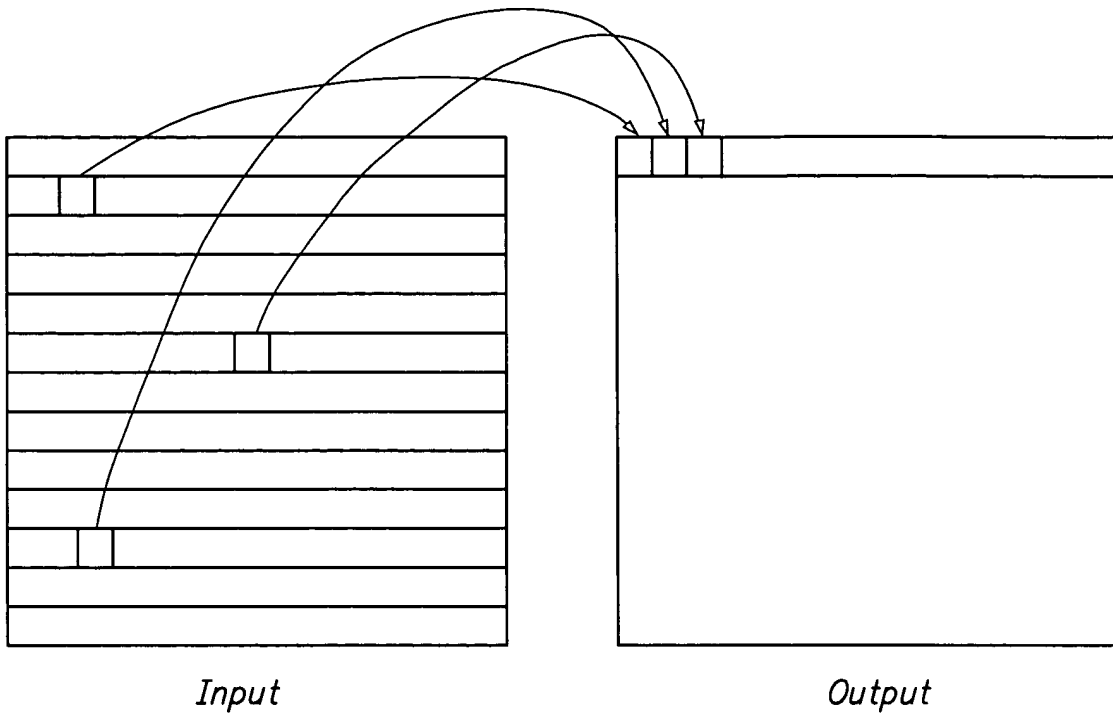


FIG. 6

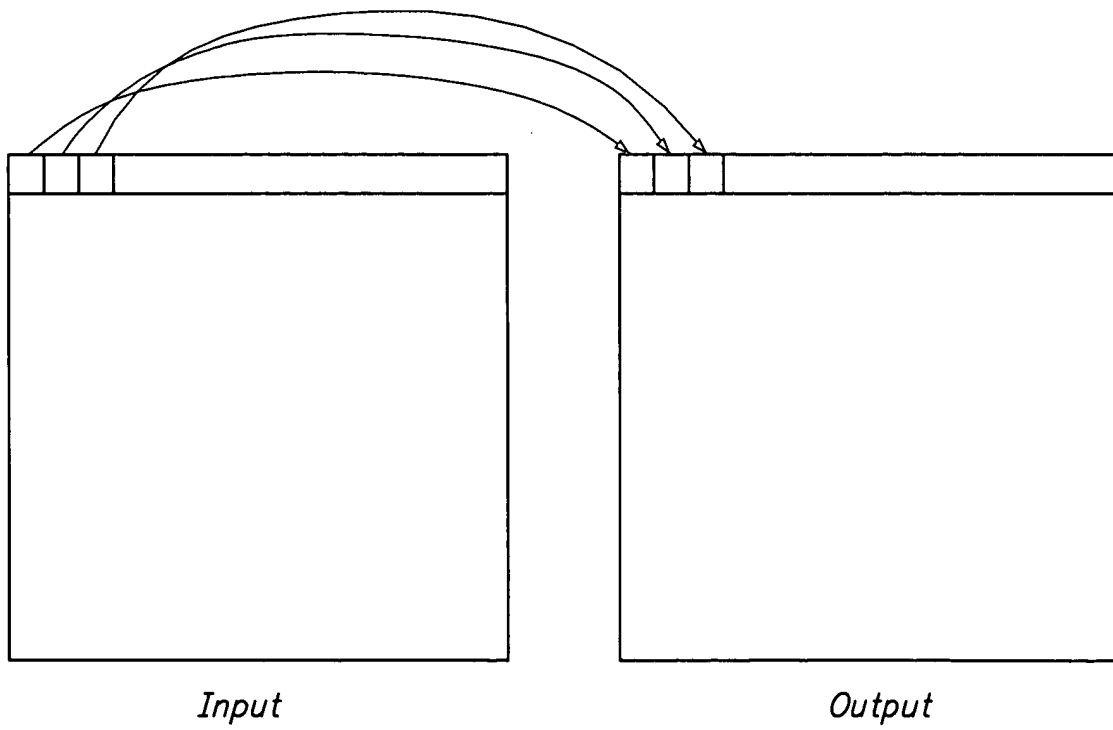


FIG. 7

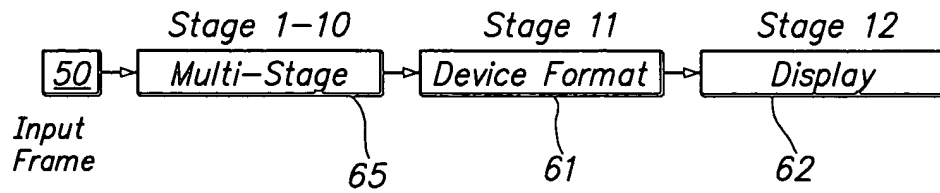


FIG. 8

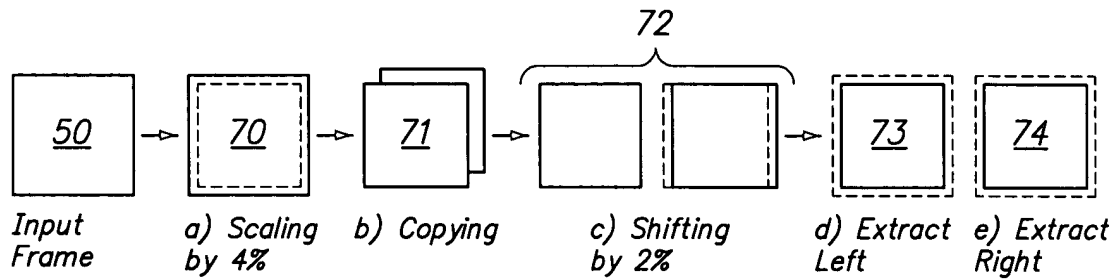


FIG. 9

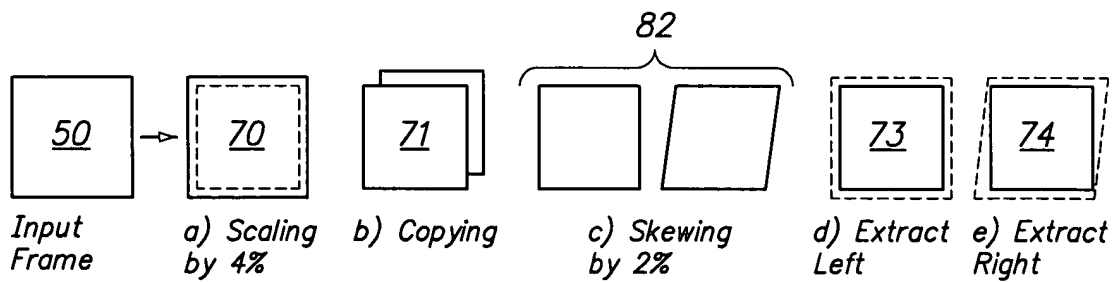
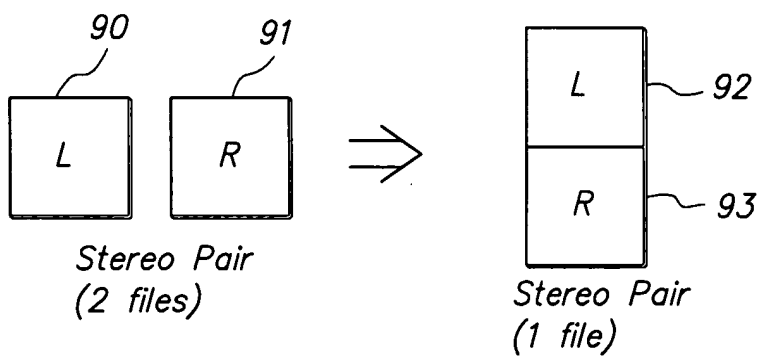
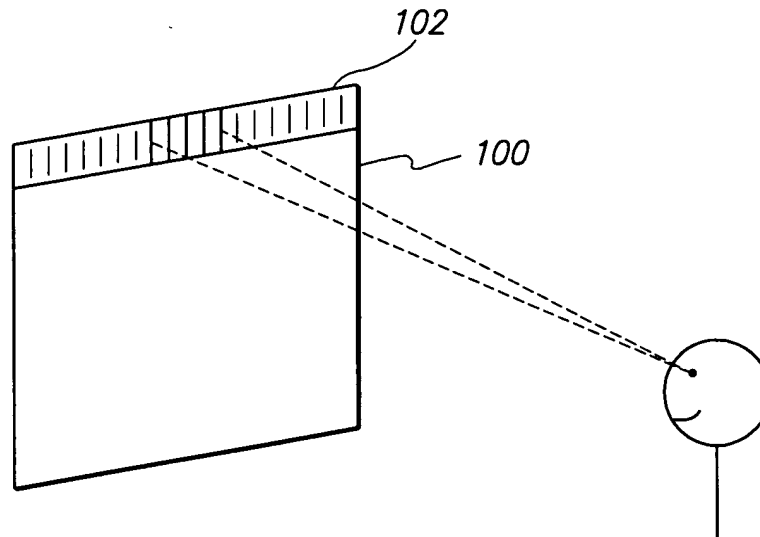


FIG. 10



**FIG. 11**



**FIG. 12**

